LSUS intramural softball team tops LSU in tournament
Page 5

Snipes' new movie mundane
Page 11

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Almagest

Monday, May 3, 1993 | Where Quality Counts | Volume 30, Number 23

Lawsuit filed

Ex-student sues LSUS over sexual abuse claim

Michelle Milhollon
Almagest

A former LSUS student has filed a suit against the Board of Supervisors of Louisiana State University, Agricultural and Mechanical College charging that it is liable for the the alleged sexual abuse she suffered from a psychology professor while she was enrolled at LSUS.

Lori Minniear Senn filed her suit petition last October. It charges that while Senn "... was a student at LSUS, she was sexually abused, harassed and molested by a member of the LSUS faculty." The suit goes on to say "LSUS directly breached its contractual obligation to Senn to provide her with quality education in a safe environment in accordance with applicable educational standards. Specifically, LSUS contracted to provide her with faculty members who would conduct themselves in accordance with applicable educational standards..."

Senn attended LSUS from the fall of 1978 to the summer of 1982. She was also enrolled for the spring of the 1983 semester and for the spring of the 1989 semester. Her petition states that the alleged sexual abuse occurred from May through August of 1982 and that she was allegedly harassed by the same professor for the remaining semesters she attended LSUS.

The petition states that the professor, Dr. Joseph F. Carlisle (who is not named in the suit), was Senn's teacher, academic advisor, counselor and employer at the time the abuse allegedly occurred and that he "induced Mrs. Senn into having both oral sex and sexual intercourse at his office on LSUS campus on a regular and frequent basis."

Carlisle told the Almagest that he could not comment on the case on the advice of his attorney, but he did say he had never been Senn's counselor.

"This was something that happened 11 years ago," Carlisle said. "I just wish that everyone could be spared the agony and horror of this."

Carlisle hand-delivered his resignation (effective the end of this semester) on April 13 to Chancellor John Darling. Neither he, nor university officials, would say if he had been asked to leave.

Carlisle was given voluntary adminstrative leave with pay last fall, but he returned at the end of the semester to help with grading. He taught classes this semester on the advice of the university's legal counsel. He has been a member of the LSUS faculty since 1976.

Chancellor John Darling was out of town and unavailable for comment, but the university's attorney issued the following statement: "The University vigorously denies the allegations against it in the lawsuit. It also denies that sexual harassment of a student took place. Sexual harassment is, and always has

Please see Lawsuit, page 2

"I just wish that everyone could be spared the agony and horror of this."

—Dr. Joseph Carlisle

Final Rest

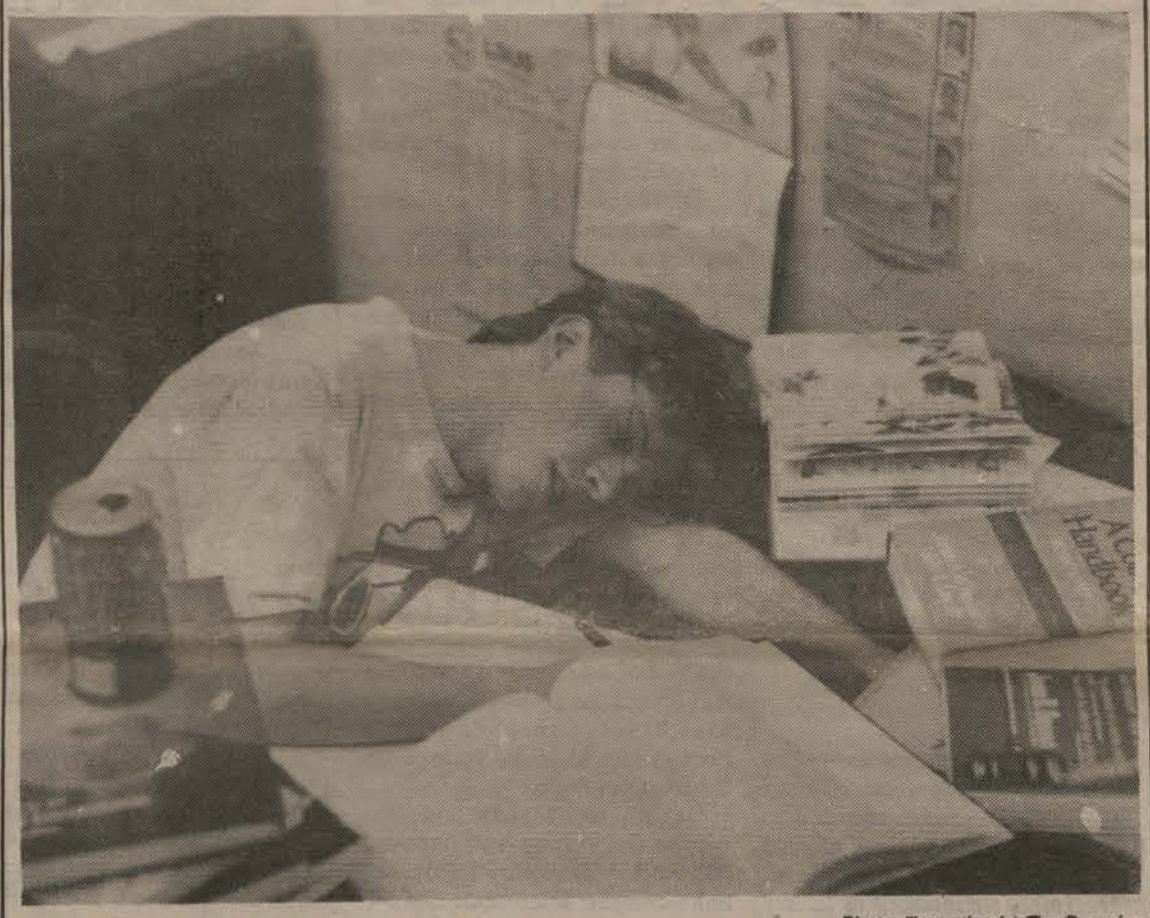


Photo illustration by Tim Greening

Almagest columnist Robert Hornak succumbs to the pressure of studying. Remember, kids, DON'T OVER-DO IT!

Reserve fund tapped for budget

Michelle Millhollon
Almagest

The recent threat of a 30 percent cut in higher education funding left Chancellor John Darling scrambling to tell the Board of Supervisors how he would balance LSUS' budget if that "doomsday scenario" became a reality. One of the most controversial aspects of Darling's proposal to the board is funding the Career and Counseling Centers with $205,000 taken from the University Reserve Fund.

The University Reserve fund is a savings account in which $20 of the $45 student activity fee is deposited. That money pays for the annual debt payment on the building and for any refurbishing done inside the building. There also has to be enough money in the account to pay for damages caused by a tornado, fire, or any other Act of God since the University Center is a self-insured building not owned by the state.

A motion was passed two weeks ago by the Student Government Association Senate stating its disapproval of Darling's proposal. SGA President Vincent Mangum suggested a $5 fee be tacked onto the $75 academic fee to raise the money, because the reserve fund would lose interest if money was removed. However, a $5 fee per student would fall thousands of dollars short of $205,000 unless there is a enormous surge in enrollment next fall.

Dr. Gloria Raines, vice-chancellor of student affairs, said she is confident that the legislature will not make the cuts, but if it does, she thinks taking the money out of the reserve fund is a better solution than Mangum's.

"We're feeing people to death. Given a choice I'd rather see money taken out of reserves than to dump it on the students. Nobody wants to take $205,000 out of the building fund..."

Darling said that if he has to implement his proposal it would be on a temporary basis, but that the money will not be replaced.

"We can legitimately charge student -related activities to that fund," he said.

There are two other reserve funds on campus: the bookstore and parking lot reserve funds. The bookstore fund will cover the costs of telephone registration and the parking lot fund is appropriated and cannot be used for anything other than parking lot repairs.

Alexis Alexander contributed to this story.

News

Former student files suit over charges of sexual abuse

Lawsuit, from page 1

policy and will not be tolerated. Furthermore, the events involved in this case occurred more than 10 years ago; and public discussion would be unnecessarily detrimental to all of the individuals involved, as well as to their families."

The university currently has no written policy that states that a faculty member and a student cannot have a sexual relationship, but the psychology department issued a policy on ethical principles and code of conduct in December of last year.

It states: "Members of the Department of psychology should refrain from establishing inappropriate nonprofessional relationships with students currently enrolled at LSUS. A faculty member may appeal to the department for exceptions to this guideline regarding nonprofessional relationship with student currently enrolled LSUS. Specifically, members of the Department of Psychology should refrain from sexual solicitation, physical advances, or verbal or nonverbal conduct that is sexual in nature with students."

The chairs of all the departments sponsored a workshop for the faculty last fall about sexual harassment. The chancellor also issued on April 26, a statement on sexual harassment which, in part, states: "The university is opposed to any form of sexual harassment or misconduct, and we will take all possible steps to ensure that students, faculty, and staff are not subjected to the effects of such abuse."

Dr. Nancy Belck, vice-chancellor of academic affairs, said that any student or faculty member who has a complaint about sexual harassment should see her and that the university would deal with it. She said she has found no evidence that Senn ever contacted the university about her complaints prior to the lawsuit.

** Beth Horstman contributed to this story.*

LSUS sexual harassment policy defined

The following is an excerpt from the LSUS Sexual Harassment Policy which went into effect Dec. 16, 1992.

The policy was approved by the university's attorney and by Chancellor John Darling.

"Sexual harassment is a form of unlawful sexual discrimination. For the purpose of this policy, sexual harassment is defined as unwelcome verbal or physical behavior of a sexual nature. A man, as well as a woman, may be the victim of sexual harassment, and a woman, as well as a man, may be the initiator. The victim may be of the same sex as the initiator.

"Sexual harassment is any unwelcome sexual advance, request for sexual favors, or other verbal or physical conduct of a sexual nature when:

1. Submission to such conduct is an explicit or implicit term or condition of employment or academic success.

2. Submission or rejection of such conduct is used as the basis for an employment or academic decision that has the purpose or effect of: (a) Unreasonably interfering with an individual's work or academic performance; or (b) creating an intimidating, hostile or offensive work or academic environment.

"If sexual harassment is determined to have occurred, correction of the situation will be prompt and without retaliatory measures against the person who has been harassed."

Sexual Harassment can constitute any of the following:

- ✔ Unwelcome sexual advances
- ✔ Requests for sexual favors
- ✔ The posting of nude pictures in any place other than on your personal property
- ✔ Derogatory remarks
- ✔ Sexual Intercourse

Faculty get substantial grants

Carla Barnes
Almagest

LSUS received some good news this week in the form of over $250,000 in grants awarded to faculty members by the Louisiana Education Quality Support Fund. The grants are awarded to faculty members who wish to develop programs dealing with state-of-the-art computer technology, modern equipment for chemistry laboratories, improving teacher education or meeting the needs of disadvantaged children.

Dean Larry Clark, Dr. John Austin and Dr. Jerome Hatcher of the College of Business Administration will receive $103,619 for their "Business Computer/Multi-Media Technology Enhancement Project."

Dr. Ronald Martin and Dr. Wayne Gustavson will receive $64,106 for "Chemistry Laboratory Enhancement: Microscale and FT Infrared Spectroscopy," and $40,000 for "Chemistry Laboratory Enhancement: Chromatography and Mass Spectrometry," for the College of Sciences.

Dr. Cay Evans, Dr. Mattie Mosley and Dr. James Sabin of the College of Education will receive $66,058 for "Bridges to Literacy: University and Community Partnerships Meeting the Need of Disadvantaged Children."

LSUS Provost Nancy Belck said that over 40 percent of the proposals submitted for funding by LSUS faculty were recommended for funding. The competition was fierce this year as a result of the state's budget cuts to higher education. A total of 602 proposals were submitted for consideration from public and private colleges, universities and medical schools statewide.

"For a campus this size, the growth we've had in grantmanship has been phenomenal," Belck said.

Hotline receives cool response

Derek Johnson
Almagest

In the wake of further budget cuts, the Executive Council at LSUS decided to set up a 24-hour hotline in the Administration Building.

Chancellor John Darling said the purpose of the hotline is to answer any questions the students may have involving LSUS.

"The hotline gives students a chance to call at any time and leave their questions on an answering machine. The students are asked to leave a number where they can be reached," Darling said.

The questions are routed to the appropriate authorities who call the students back and answer the student's questions to the best of their knowledge.

"Most of the calls have been in reference to whether or not certain classes will be cut in the fall," Darling said.

Darling wasn't sure how many calls had come in since Friday, April 23. He guessed about 15 or 20. Vice-Chancellor of Academic Affairs, Dr. Gloria Raines, found out how many calls the hotline had received. The grand total was five.

"The hotline is basically a service for the students to answer any questions they may have. It will be open until there are no more questions to answer," Darling said.

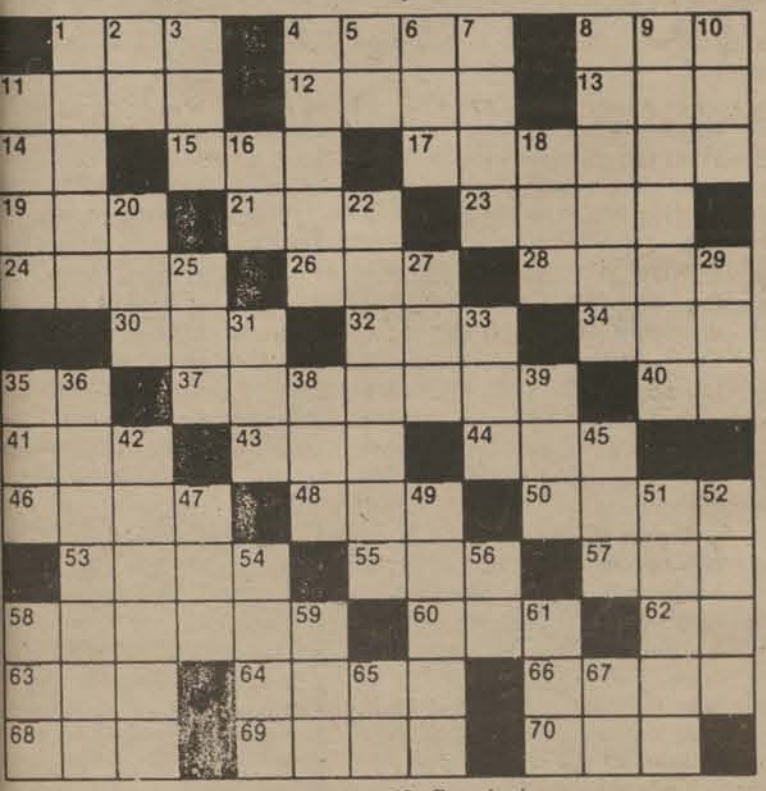
Write your state legislators.
LSUS Hotline
797-5190

Miss LSU-Shreveport

On April 10, 1993, Jennifer Hancock was crowned Miss LS Shreveport for the 1993-94 school year. Hancock is a sophomore fromVivian majoring in Communications and w serve as a spokesperson for the University. Other finalists the constest were: 1st runner-up Kristen Comer, 2nd runn up Karen Butler and 3rd runner-up Kelli Neal.

News

Crossword Companion



ACROSS

1. 7th Greek letter
4. Unit of matter
8. Water barrier
11. Declare
12. Car wheel
13. Avenue (abbr.)
14. Concerning
15. One-thousandth of an inch
17. Speaker
19. Direction (abbr.)
21. Pouch
23. Narrative poem
24. On top
26. Day of week (abbr.)
28. Evaporated (abbr.)
30. Squirrel food
32. Prohibit
34. Time zone (abbr.)
35. Two hundred (Roman)
37. Florida bird
40. Old English (abbr.)
41. Inferior
43. Negative prefix
44. Alcoholic drink
46. Circular turn
48. Obtain
50. Top of head
53. Break suddenly
55. Uppermost
57. Bridge term
58. Summer browning
60. Hat
62. Concerning
63. Old (Archaic)
64. Unconscious
66. Prophetic sign
68. Each
69. Bad
70. Cushion

DOWN

1. Happening
2. Tellurium symbol
3. Body appendage
4. Map
5. 7th scale note
6. —— cetera
7. Mountain (prefix)
8. Belonging to grammar case
9. Edible fruit
10. Meridian (abbr.)
11. Space
16. Verb
18. Gorilla
20. Eternity
22. Shelf container
25. Small dog
27. Tic —— toe
29. Private (Brit. abbr.)
31. Number
33. Pester
35. Network (abbr.)
36. Pressurized compartment
38. Tree trunk
39. Small bite
42. Supper
45. Steal away
47. National (abbr.)
49. All
51. Sleepy
52. First garden
54. Step
56. Mid-Atlantic state (abbr.)
58. Saturate
59. Month (abbr.)
61. Scrub floor
65. 3rd scale note
67. New England state (abbr.)

Answers to 4/26 puzzle:

Answers to this week's puzzle on Page 10

APPLICATIONS ARE NOW BEING ACCEPTED FOR THE FOLLOWING POSITIONS ON THE ALMAGEST STAFF:

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- MANAGING EDITOR
- FEATURES EDITOR
- REPORTER
- PHOTOGRAPHER
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- ARTIST

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Sports

New baseball field holds hope for next seaso

Brian Allen
Almagest

When I spoke to the Pilot baseball players at the beginning of the season, they didn't promise me the world, or even a conference title. They did feel confident about their hitting, and they turned out to be right.

Everyone from utility players to pitchers helped spark an offense that is currently ranked fifth in the Gulf Coast Athletic Conference. Even Head Coach Doug Robinson got into the act, although it wasn't exactly a baseball that he smashed.

Coach Robinson achieved the honor of season's funniest moment in Longview, Texas at Letourneau University when he walked into a fence as he was looking down into the bullpen. He barely kept on his feet, but his hat was sent sailing. Sailing so far that everyone watching said, "That's gotta hurt!"

The players quickly gathered around to make sure Robinson was all right, and after finding him unharmed, they responded as true heroes do when their leader has suffered a blow. They burst into laughter.

The 1993 Pilots reminded us of a fact baseball fans may have forgotten. This game is supposed to be FUN.

That was just one of the highlights of a "crazy -- go nuts" kind a season that has whisked the Pilots through 45 games, all over the Southern United States, and two different "homefields" (With the LSUS field still pending completion, they played on both Southwood and Woodlawn High's field.

The pilots rebounded from a horrendous 0-13 start to reach their current record of 12-33. They admit it's not a stellar, but it shows drastic improvement.

A losing record did not prevent the Pilots from posting some impressive stats. They boasted a .277 team batting average.

Some individual achievements are also worthy of note. Second baseman Danny Butler led the team with four home runs, and pitcher-infielder Mitch Fant proved dangerous from both sides of the plate. Pitcher-shortstop David Elledge was named District 30's Player of the Week for the week ending April 10, a week in which he was 2-0 with a 1.93 ERA in 14 innings of work, and batted .500 with three RBI's. His performance led the Pilots to three wins in four district outings that week.

But it was catcher Shannon Cunningham who was named MVP, and deservedly so. His .370 batting average is seventh in the conference, and when he wasn't getting hits, he was playing incredible defense behind the plate. Cunningham has caught all 45 games, a remarkable achievement in a demanding position.

As a 12-33 record indicates, the season had definite low points. The Pilots had numerous close calls, at times losing by a single run, at times battling into extra innings, often both.

When asked separately what they felt was the season's biggest disappointment, Fant and Asst. Coach Andrew Miciotto mentioned the same game. The Pilots led Milsap College 2-1 going into the bottom of the seventh, but a dropped pop fly in right field led to a 3-2 victory for the Jackson, Miss. school.

Despite the fact that LSUS is the only non-scholarship program in the conference, Coach Robinson is certain that his athletes are capable of a winning season. He said LSUS' pitching staff was good enough to win crucial games, but lacked depth. "We had good pitchers, but not enough of them. Pitching makes all the difference in close games," he said.

The good news is that the Pilots' biggest problem, a permanent playing field, is almost solved. All indications are that Pilot Field will be ready for next season's home opener.

Needless to say, everyone involved with Pilot baseball is ecstatic. Coach Robinson thanked Southwood and Woodlawn High schools for the use of their pl fields, but said there is no subs for having your own field.

"This will be the greatest that has happened to our t People talk about home advantage, but we don't know it because we haven't had it. I times I had to call players the before a game to let them k where we were playing. I blame the fans for not followi because they didn't know whe find us."

Robinson believes practici the same field you play on immeasurable advantage. Balls the outfield became so proble that fans actually had to yell players to tell them where pop were headed. Alleviating prob such as these, and having stand of "Bleacher Creatures" cheeri Pilot players are assets Robi measures at a value of an addi 10 to 15 wins a season. His regret is that senior David Ell who has been with Robinso three years, will never be ab play on Pilot Field.

He will, however, return assistant coach, and will become a permanent part of history as he coaches in the firs game at Pilot Field.

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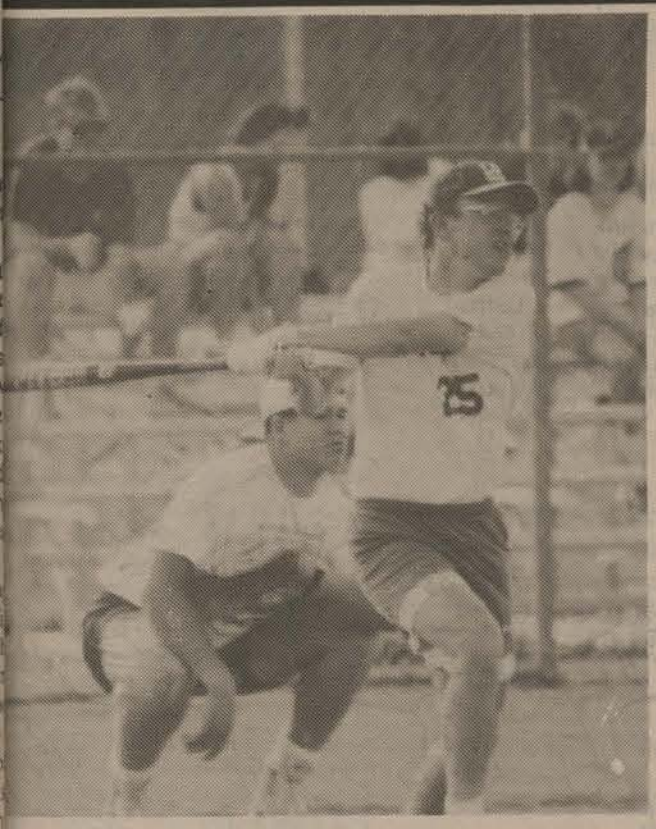

That's Jason Jagneaux underneath all that dirt, sliding into home plate while Billy Mott (right) watches.

Photos by Kurt Rensink and Janet Vincent

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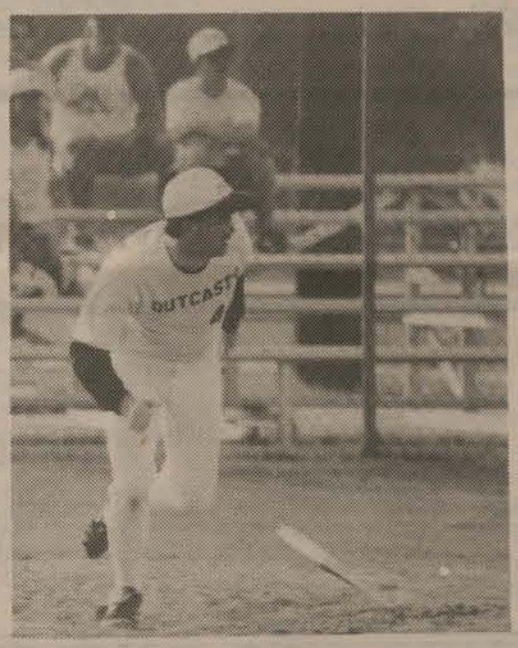
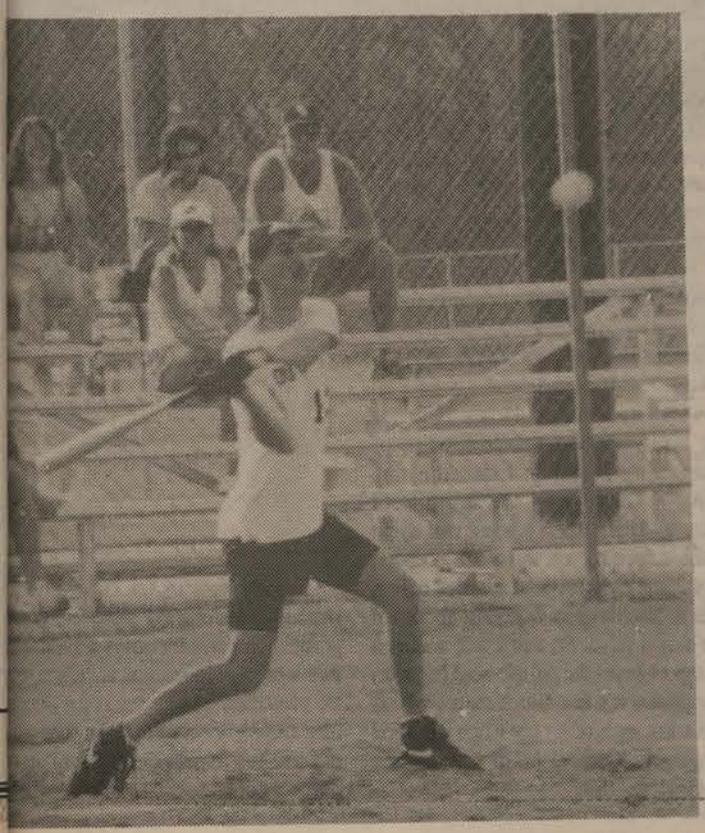


Play Ball!

Outcasts out-do LSU in Monroe tournament

The Outcasts, the LSUS Men's Intramural team, beat the LSU-Baton Rouge team 13-6 at the Louisiana College Intramural and Recreational Sports Association tournament in Monroe on April 24th. Also, LSUS Co-recreational team beat the LSU-BR Co-recreational team 12-11.



The Outcasts: (front row, left to right) Dave Chen, Kenneth McCoy, Kurt Chatterson. Back row, (left to right)Jeffrey Martin, Billy Mott, George Bagley, Jason Jagneaux, Dale Kaiser and Tam Nguyen.

Editorial

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Almagest
To keep students informed.

Almagest - (al' ma - jest") n.

Any various great medieval works, as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference, American College Press Association, Columbia Scholastic Press Association.

Another view

Future growth of LSUS requires assessing past

As another semester comes to a close, it is important to assess the future of our university.

After an academic year of bad news and more bad news in the form of budget cuts, class cuts and consolidation of degree programs, it is necessary to try to see some good in the last year,

First and foremost, the students of our university, known for their apathy, got involved. Students banded together to protest higher education's budget cuts. Student leaders were put to the test — get something done about our situation. Student leaders responded; an organized protest, a letter-writing campaign and a trip to participate in Louisiana Tech's organized rally resulted. Most importantly, our students got involved in shaping their own destiny and the future of our university.

Next we must consider the ongoing budge woes of the state. These cuts have given everyone plenty of material to moan and groan about. No one wants to see the cuts. And in defense of the administration, it has done its level best to spare the students from this ongoing battle between the legislature and the governor.

Not to say there isn't more they could do, but they must be acknowledged for their dedication to quality. That is the bottom line. The school and the Board of Supervisors have kept one goal in mind: preserve the quality of education . The students of this state deserve at least that much. If they must endure every budget axe wielded by the state, they deserve to receive the best education available for their increased fees.

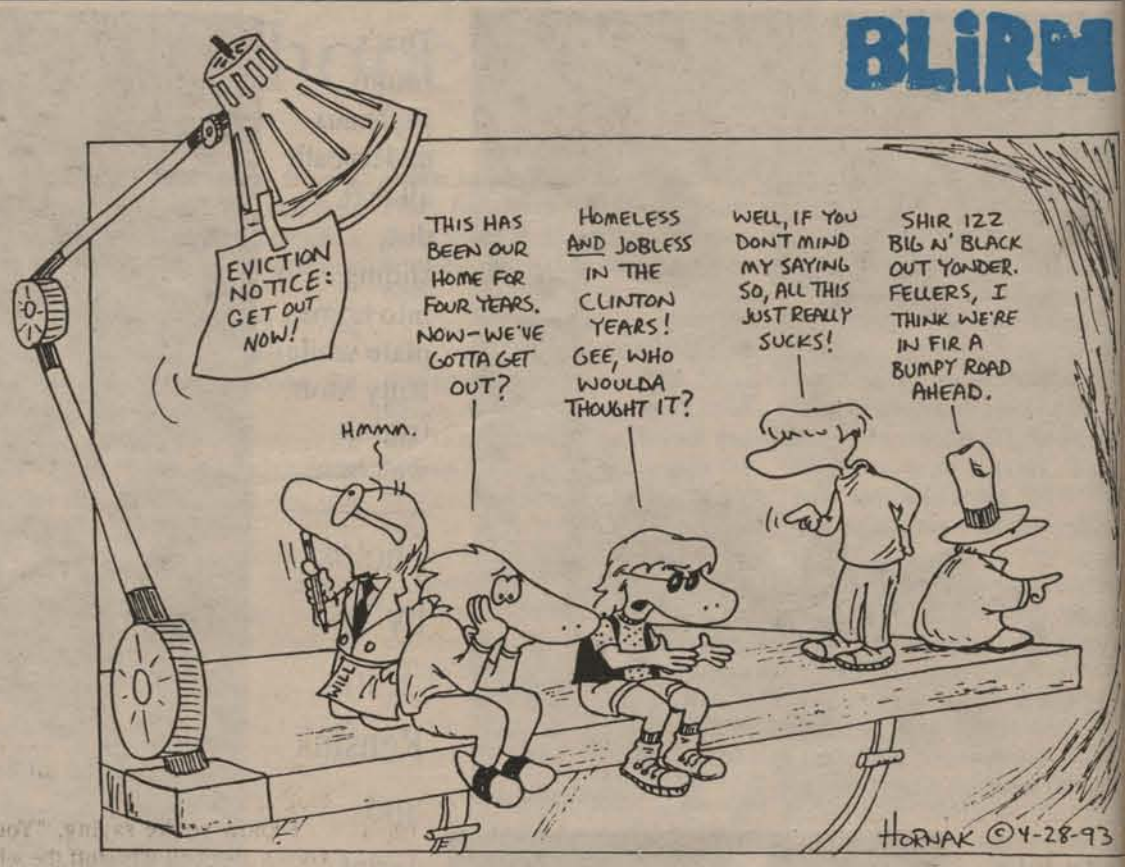
One other thing to consider is the direction of LSUS. With the addition of campus housing, the school is changing its mission. The school will no longer be solely directed towards the commuter student, it will appeal to a broader base of students. It will provide opportunities not only for academic growth but for personal growth as well.

All of these factors will contribute to the future growth of LSUS. The university should remain true to its dedication to quality. Students should continue on a path of activism which will bring about positive changes in the university.

Almagest staff,

Thanks for all your hard work in making this semester's paper a success.

Editor


BLiRM
EVICTION NOTICE: GET OUT NOW!
THIS HAS BEEN OUR HOME FOR FOUR YEARS. NOW—WE'VE GOTTA GET OUT?
HOMELESS AND JOBLESS IN THE CLINTON YEARS! GEE, WHO WOULDA THOUGHT IT?
WELL, IF YOU DON'T MIND MY SAYING SO, ALL THIS JUST REALLY SUCKS!
SHIR IZZ BIG N' BLACK OUT YONDER. FELLERS, I THINK WE'RE IN FIR A BUMPY ROAD AHEAD.
Hmmm.
HORNAK ©4-28-93

Z' it over already?

Slipping these surly bonds unblemishe

Robert Hornak

According to the latest medical reports as related to me by someone who's pretty sure they read right, one should not attribute zit accumulation to one's diet. Never mind that your staple foods for the last four years of college have been frozen pizzas and "Cheese Nips." Today, the fault for those facial unwanteds lies not in what you're consuming, but in what's consuming you. That is to say, blame stress. (There are, of course, some exceptions. Like, if you make it a point to smear Whoppers all over your face, there is likely to be some epidermal retaliation.)

Well, (and this is no small statement) was I ever relieved. To think that my mother, bless her good-intentioned heart, yelled at me for nothing all those 1,249 times she caught me eating fistfuls of Boy Scout cookies under the blanket with a flashlight at two in the morning on a school night. "Do you want to get pimples, or what?" she'd shout. If only she had known that her skyrocketing blood pressure during that moment of anger was, in fact, placing her in greater danger of pimplage than my third box that night. Oh, the ironies provided us by the advancement of knowledge!

You may be wondering, why would Hornak devote the very last column of his stupendous *Almagest* career to zits. If so I would answer: I write about the subject that happens to be most prevalent in my mind during those last few minutes just before Absolute Deadline, regardless of my retirement status. And right now zits are on my mind, or chin to be more exact. Yes, for the last several days a particular blemish has been warranting my attention. No, it has been DEMANDING my attention. In fact, it has been doing so with its own voice. The thing has a life of its own; it can speak for itself; it is sentient. The truth, I discovered, is that it has quite a delightful personality; we converse on a whole range of topics, from philosophy to the cinema, and it never fails to include its distinctively wry slant on things.

For all of its pithy attractiveness, and despite its contagiously puckish wit, it was still just a subcutaneous inflammation, still at its core a carbuncle whose self-awareness was an abnormality that I could not let linger. So I set upon a subtle means of eliminating the thing: I started eating healthy foods. But the thing kept musing. That's when I heard that stress is the culprit behind those whiteheaded blots, and that the best plan of action was to simply stop worrying about it : the stoic's salve. So that I did; and in a matter of hours the pimple-soul began to disappear. It's last bitter-sweet words came last night at supper when it gasped longingly, "On a clearasil you can see forever!"

You may be wondering, why would Hornak devote the very last column of his stupendous Almagest career to zits...

I really hate to see the thing g
think we were good together, grea
parties. But there comes a time wi
that which is loved but is only used
an attention-getter must be deem
ultimately unnecessary. It is then th
must be left to disappear quietly into
past.

Opinion

Sorry... can't talk now... gotta go... things to do...

Tim's final chapter: still unwritten

Tim Greening

I've only got a couple of minutes to write this column, so please bear with me if it seems a bit unpolished.

It breaks my heart to have to crank this out in a hurry. As you probably can tell, I usually put a lot of time into these things.

First, in the planning stages, I consult with business leaders and heads of state for a subject. Then there are several days of intense research. The actual writing is the easy part, as it only takes me 24 hours if I work non-stop.

Finally, the column is sent off to George Lucas' Industrial Light and Magic, where special effects are added to make it seem funny. The finished product is kept in a sealed envelope at the accounting firm of Price-Waterhouse until publication.

But this time, I have to forego all that because I can only spare a few moments. All the time and energy I normally reserve for this column has to go somewhere else: a whole slew of research papers.

I am graduating in a little over a week, and this is officially my eleventh semester of college (unless you count that disastrous year at a dental school in Chile).

And the common theme that runs through nearly every one of my completed courses is this: I did only as much studying as it took to retain a passing grade. When it comes to skating through classes, call me Brian Boitano.

But these last few weeks have more than made up for it. I haven't worked this hard since... since... well, actually I've never worked this hard.

Basically, this is what I'm facing. I have to do 17 research papers before the end of this week. That's one paper for every semester hour I'm taking. And they all have to be 50 pages long. With no less than 100 sources per paper.

And they can't be typed. They not only have to be hand-written, they have to be written in CALLIGRAPHY.

And they have to be written on recycled paper. Not paper made by an environmentally-conscious company that I can buy in a store. It has to be paper that I recycled myself. I have to hold my own recycling drive, combine the paper with water and mash it into pulp, dye it white, and form it into sheets to dry in the sun. That's 50 sheets per paper, and there are 17 papers... oh, great. On top of all that, now I have to do MATH.

The subject matter for these papers is no day at the park, either. The books I have to read are longer than our First Lady's name (which, it was just announced, has been expanded to Hillary-Rodham-Clinton-Fawcett-Majors-Davis-Junior).

For instance, in one paper. I have to compare and contrast Tolstoy's *War and Peace* with the Dallas phone book. In yet another, I have to translate *The Koran* from its Arabic to Compton street slang.

The worst one, the one that's going to take the most effort, is the term paper I have to write on Shirley MacLaine. Sure, it sounds easy enough at first. But when you consider all of her past lives, you have to read about 100 different biographies.

I know you're saying, "You've known about all this stuff the whole semester, but you put it off until the last week." I've heard that a million times from a million different teachers. From grade school right up to college, my instructors have always said the same things: "If you really applied yourself, you could be a straight A student!" or "Don't put off until tomorrow what you could do today!" or "Do you have that money you owe me?"

Well, that's all the time I have for today. I really wanted my final column to be special, but I just don't have the time.

There will be no tearful goodbyes. For my final word, I'd like to quote the great Dennis Miller, the Ernest Hemingway of sarcasm:

I'M OUTTA HERE.

Q & A

Q: What could the school do to be more student-friendly?

A: "The administration needs to start being genuinely sincere about student's needs. It's a cliche, but actions do speak louder than words."

Randy Smith
Senior
PR/Education

A: "Nothing, really. I'm pretty satisfied with the school."

Mark Howard
Freshman
Business Administration

A: "Plan more social activities like Spring Fling & Fall Fest."

Toby Bienhart
Freshman
PreMed-Biology

A: "Some of the teachers & staff need to realize the students are adults and treat us as such."

Becca Allen
Junior
Accounting

A: "The professors need to encourage more teacher-student interaction out of class. The teachers are inaccessible."

Rebecca Howell,
Junior
PR major

A:"This student-friendly public relations campaign needs to stop being a campaign. They do things to get students to come here, but not to stay here. The administration needs to keep their promises."

Bill Wood
Senior
Gen. Studies

A: "To always have an open door policy when it comes to academic and personal concerns."

Steve Zahm
Senior
Accounting

A: "Teachers and administrators need to speed up grading and the processing of paperwork. That's one way the achool can be more student-friendly."

Renee' Duos
Junior
Finance

A. "I think they should do away with mandatory advising. Students should be intelligent enough to schedule their own classes.

Matt Wise
Senior
Economics

GRIPE LINE

Spectra Selection

In regards to Spectra, why are students paying $4,400 to publish multiple works by 10 students, four works of faculty members and then hear from them that they need more people to submit poetry or art. Do they need more work to turn away? Why do we pay for this when faculty members are getting paid for it..?

Admin. faux pas

This is a faculty member. The University administration is out of touch with reality when they schedule a service award ceremony in the middle of final exams

LETTERS POLICY

The ***Almagest*** requests your reactions through Letters to the Editor. Letters should be typed and doubled-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the ***Almagest*** **office BH 344,** by noon on the Friday preceeding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

Opinion

License to ill: Some drivers take years off of life

Jennifer Newlon

While driving to class today it occurred to me that there is something I (and most of the people I know) do everyday that is taking years off of our lives: driving. The stress that the incompetant drivers on the road are causing me is probably slowly killing me. (Is that applause I hear out there?!)

The way I see it, there are at least four distinct kinds of drivers: (1) Sunday drivers; (2) Friday-afternoon-at-five-o'clock drivers; (3) I-don't-know-what-day-it-is-or-even-that-I'm-driving drivers; and (4) competent drivers.

Sunday drivers are the people who drive like they have the rest of their lives to get where they are going and, dammit, that's how long it's going to take. These are the people who wanted to keep the speed limit on Clyde Fant low because it is a "scenic route." Yeah, right.

"Look ma! More weeds, cows and trees. Wow, you can even see some mud from the river!"

The lovely local government has even kindly assisted those of us who don't seem to appreciate the miles of overgrown scrubgrass by putting up a sign saying, "Wildflower area." I kid you not.

You can put up a sign saying, "Nature Preserve" at Three-Mile-Island but that doesn't make it pretty. Anyway, the general rule about Sunday drivers is that they are always right in front of YOU, and they usually come in pairs in order to more effectively slow both lanes of traffic.

Next is the Friday-afternoon driver. These are the ones who square the speed limit in order to get a good cruising speed (except school zones where they just double it), change lanes every five seconds and run red lights. The general rule for them is that they are always right behind YOU, and they are usually pissed off.

After changing lanes six times in 500 meters, running two red lights and honking the "William Tell Overture" on their horns, they always end up right behind you again. The only thing that can get these guys where they are ultimately going faster is a bullet in the head.

As evil as the last category is, the worst is the I-don't-know-what-day-it-is driver. These are people who are doing other things when they should be paying attention to traffic.

They're either eating, putting on make-up (badly, I might add), reading an extra-difficult Dick and Jane book or communicating with relatives on the planet Qaxar. By the time they realize the light is green, it is already turning yellow, and you have already pulled out your 9 mm from the under the seat and released the safety. There is nothing that can be done for these people, unless you are Jack Kevorkian.

I'd like to add a little subcategory here. These people can fit into any of the afore-mentioned groups. I know you've seen them, and they probably piss you off, too. I'm talking about the middle-aged man with hair plugs and the car that is just much too fine for him.

It's not fair. Because unless your parents have money and are generous, by the time you can afford a Porche, you are too old and un-hip to enjoy it. These mid-life-crisis mobiles are perfect for picking up 20-year-old college chicks from Centenary.

The last and most rare of drivers is the category for people who have actually found their turn-signals: the competant drivers. It's rare because I'm the only one. Actually, the truth is everybody believes that nobody can drive as well as he . Then, of course, everybody has done something stupid in traffic and ducked his head as he is passed by a witness.

Although, I believe I am a competent driver, I also believe that I am Wonder Woman, meaning that I drive the invissible car. People pull out in front of me and fail to use their turn signals.

If you ever see me putting along in my invisible car (you'll recognize me because I'll have that same irritated look as in my picture) and you do something stupid, like cut me off, just remember to drive off quickly with your head down low. It takes me 1.5 seconds less time to pull out my 9 mm because I don't keep it on "safe" anymore.

Students storm school

No money prompts open revolt

George Bagley
Guest Columnist

Dateline—The Near Future

The campus of LSUS erupted in open revolt early last week. Militant students apparently fired on agents of the Bureau of Revenue and Taxation (BRAT). A spokesman for the Free University Campus Militia (FUCM) stated in a press release that the BRAT agents came in brandishing financial aid forms and saying no-one could afford to go to school in Louisiana any longer. None of the BRAT men were injured as the student were only throwing handfuls of biscuits and gravy purchased at the food service. There are unconfirmed reports that the BRAT agents struck the first blow by accusing some f the students of being apathetic but the rumors have yet to be substantiated due to the lack of response.

An administration official who wished to remain anonymous remarked that they were under the impression that BRAT was going to close the University in order to implement the President's Education Reforms. The plan also called for preparations for and subsequent relocation to Sarejevo, Bosnia-Hercegovnia to provide a good Liberal Arts education to the Serbs who agree to sell their assault rifles to the "Drop Your Guns" program.

Dan Rathernot of the Politically Correct Network broke through the barricades to obtain an exclusive interview with Ronald X, the leader of the Free University Campus Militia. When asked after returning from the U.C., what the students demands were he stated, "They really just want to be listened to, all the men and women (P.C.) in the student union are quietly exercising their rights but shouldn't be criticized for doing so."

Louisiana's own esteemed Gambling Governor also tossed his chips in the hat. In a prepared statement, Fast Eddie remarked "It's a shame but it's out of my hands now. I guess those s udents don't want gambling on their campus. They just want to complain and never offer any suggestions. You need to discuss this with the legislature."

The Free Militia broke an assault made by LSUS ROTC department, who then reportedly retreated to the fourth floor of Bronson Hall and took up overwatch positions observing the U.C. and to polish the scuff marks off of their boots.

Later that day a lone militia man emerged from the shattered facade of the U.C. and proceeded to write on the sidewalk with what appeared to be chalk. The message was "HI MOM! SEND MONEY. I WON'T BE HOME THIS WEEKEND." The BRAT spokesman is reportedly analyzing the message and when it is deciphered will notify the press of what it means.

BRAT has charges pending against the students for reimbursement of cleaning costs for removing the biscuits and gravy from their body armor and jumpsuits.

Campus

BRIEFS

Arts & Entertainment

Shreveport Little Theatre

Shreveport Little Theatre will present the Tony Award winning musical, "Damn Yankees" on May 14, 15, 21, 22, 28 and 29 in the LSUS UC Theatre. The plot involves a baseball player who deals with the Devil for a successful career. After learning what he has given up, the baseball player must figure out how to outsmart the Devil. For ticket information, call the SLT box office at 424-4439.

Shreveport Symphony Orchestra

The Shreveport Symphony Orchestra presents its final installment of its chamber series on Thurs., May 6 at 7:30 p.m. The concert will be held at the Hurley Auditorium at Centenary College and will feature a wide variety of musical styles. Tickets may be purchased at the door at a special reduced rate of $4 for students.

The Shreveport Symphony Orchestra will present its Symphony Pops Concert on Sat., May 8 at 7 p.m. in Expo Hall. The orchestra will be joined by the Ark-La-Tex Youth Orchestra. The concert will feature music from the "Phantom of the Opera."

Mobile Recycling Stop

The mobile recycling unit will make a stop on Fri., May 7 from noon to 2 p.m. at Eden Gardens Elementary on 626 Eden Blvd. The unit will accept sorted newspapers, mixed paper, steel cans, aluminum cans and clear glass. All proceeds benefit the school.

Opportunities

Summer Jobs and Internships

National Internships assists students and recent grads across the country in securing internships and summer jobs. The company publishes the National Internship series which includes 12 guides, including the "Insider's Guide to Washington DC Internships." For information write National Internships at 2020 Pennsylvania Ave. NW, Suite 336, Washington, DC 20006 or call 703-528-2645.

Red River Rally

LSUS will host the second annual Red River Rally, hot-air balloon uprising July 23-25. Last year's event drew over 100,000 people. Student groups who want to participate should contact Amy Prather at 797-5279.

The 1993 Kennedy Freshman Essay Contest

Students are invited to submit essays of no more than 1,000 words on the theme, "The One Thing I Wish Someone Had Told Me About College, Prior to My Freshman Year." Over 100 essays will be selected for publication and used to prepare high school students for the realities of college. The top essay winner will receive $300; runner-up, $200; third, fourth and fifth place will each receive $100. Entries must be postmarked by May 15, 1993. title page should includes writer's name, home address, college, age, former high school and home telephone number. Mail essays to: Educational Alternatives, Freshman Essay Contest, P.O. Box 6362, Norman, OK 73070.

Best New Smiley Contest

In the the computer underground, a smiley, or the typographical icon :-), began as a way to indicate the message was "said with a cynical smile." Today, smileys are part of a humorous dialect spoken as expressions of basic emotions which color electronic mail. The search is on for the best new smiley. To enter the contest submit your smiley by Oct. 1, 1993 either electronically to "smiley@ora.com" or by mail to "Smiley Contest," O'Reilly & Associates, Inc. 103 Morris St., Sebastopol, CA 95472. The best new smiley will win $500.

Club News

Sigma Phi Nu

Sigma Phi Nu will pay the $10 admission cost of the Centenary Oyster House Beer Bash for each person who sells 100 raffle tickets for the May 7 drawing for a trip for 2 to Can Cun. Any person or organization is invited to sell raffle tickets.

Awards

National Honor Society Fellowship

Ms. Deshae Lott, a graduating English major, has been selected to receive a Phi Kappa Phi National honor Society Fellowship for her first year graduate study. The Fellowship carries a $7,000 stipend and Life Membership in the Society. Ms. Lott, a senior with 4.0 GPA, is taking a mix of graduate and undergraduate courses this semester while carrying out an independent study project with Dr. Merrell Knighten and also serving as a teacher assistant to Dr. Patricia Bates. She will pursue a doctoral program in English at Texas A & M University next fall.

Campus Calendar

MAY 3-5
* Final Exams—See finals schedule, page

MAY 10
* Deadline to apply for August 1993 graduation

MAY 12
* Commencement

MAY 14
* Early registration fee payment dealine for summer term
* Career Center—"May Graduate Job Search"—9 a.m.-noon
* SLT's production of "Damn Yankees"

MAY 18
* Registration for all summer terms

MAY 19
* Summer intramurals interest meeting—noon

JUNE 7
* Orientation

JUNE 9
* Registration for all classes in June, July or August

JUNE 10
* Term II classes begin

JUNE 14—JULY 9
*Art Show by Tama Nathan of Shreveport

JUNE 23
* Last day of classes for term I

JUNE 25
* Term III classes begin

JULY 14
* Final Date for final submission of thesis

JULY 23—25
*Red River Rally

JULY 26
*Deadline to apply for December 1993 graduation

JULY 30
* Last day of classes for terms I, II

AUGUST 7
* Commencement

AUGUST 23—27
Welcome back week

* Monday	SAB meeting—noon
* Tuesday	Panhellenic meeting—10:30 a.m.
* Wednesday	SGA meeting—noon
	Flag football captains meeting—noon
*Thursday	IFC meeting—10:30 a.m.
	Flag football independent players draft—10:30 a.m.

Final Exam Schedule

Exam Date	Monday May 3	Tuesday May 4	Wednesday May 5	Thursday May 6	Friday May 7
Time					
8:00 a.m.	8:00 MWF	7:45 TT	7:00 MWF	9:10 TT	9:00 MWF
10:30 a.m.	11:00 MWF	11:15 TT	10:00 MWF		12:00 MWF
1:00 p.m.	2:00 MWF	2:05 TT	1:00 MWF	12:40 TT	
3:00 p.m.	3:00 MWF	3:30 TT	4:00 MWF		
5:00 p.m.	4:30 M 5:30 MWF	4:30 TT 5:00 TT 5:30 TH	4:30 W 5:00 MW 5:30 W		
7:00 p.m.	6:30 MW 6:30 MW 8:00 MW	6:30 TU 6:30 TT	6:30 MW 6:30 W	6:30 TH 8:00 TT	

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Campus

Answers to this week's puzzle

Good luck on finals!

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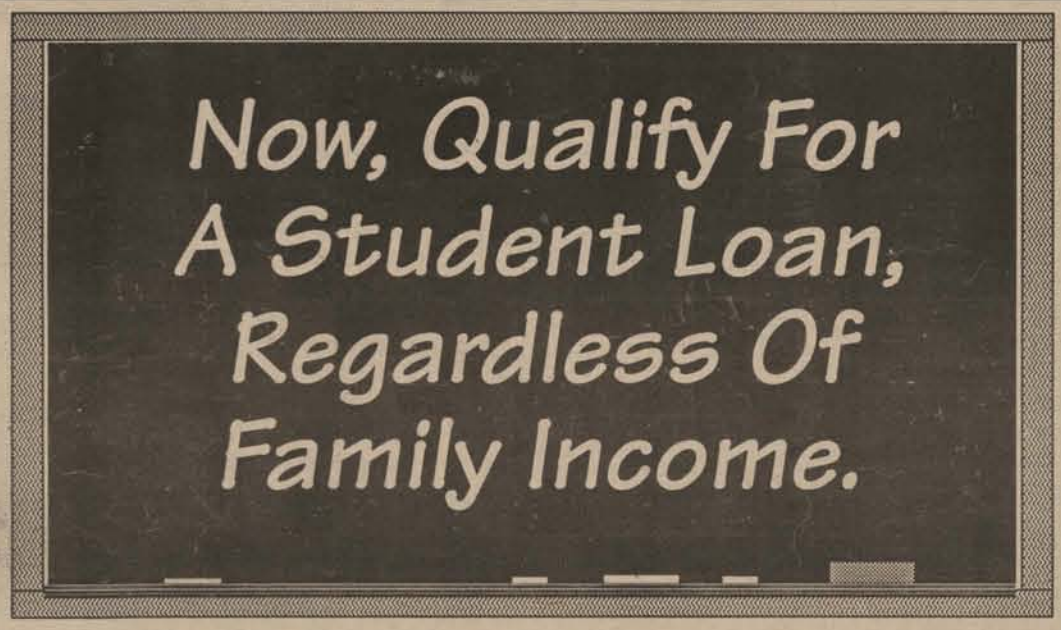

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Good movie recipe fails in 'Boiling Point'

Morris Crichlow
Almagest

"Buddy, you're in the wrong place at the wrong time." Counterfeitor Rick Masters delivered this line to Secret Service agent Jim Hart before blowing his head off with a shotgun "To Live and Die in L.A.", an action movie based on Gerald Petievich's novel. Unfortunately, this quote seemed fitting while watching "Boiling Point", the latest film adaptation of a story by Petievich.

This movie had all the ingredients of a classic action film. Not only is it based on a story by the author of "To Live" (probably the most intense cops-and-robbers movie ever made), but "Boiling Point" also is directed by James Harris whose last work was the seedy crime drama "Cop", another classic cops-and-robbers movie which featured an incredible performance by James Woods. When you add to the mix Wesley Snipes who has consistently delivered compelling performances in such films as "Passenger 57" and "King of New York", you should have the recipe for a great movie.

Something went wrong. Instead of producing a new standard by which to measure action movies for the next several years, this amalgamation of talent yielded a crime drama which is less interesting than some episodes of TV's "Law and Order".

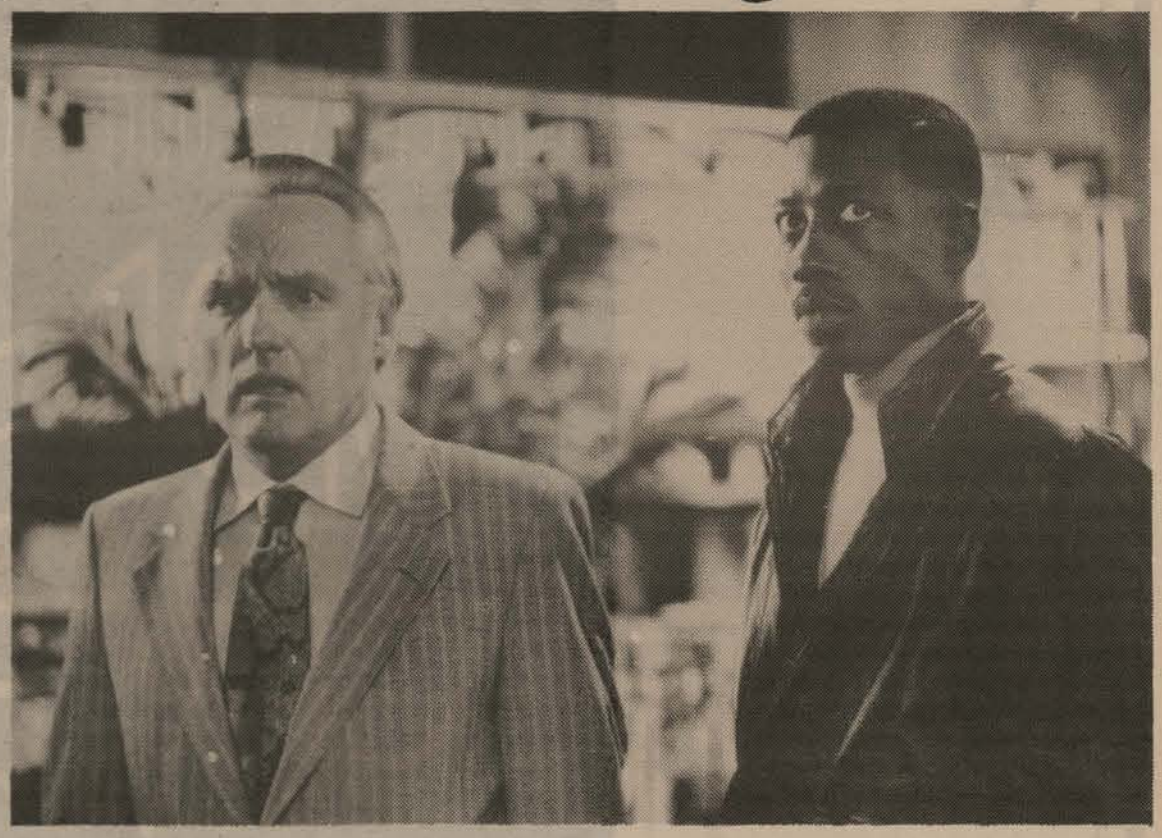
So, who can we blame for this travesty? We could blame Wesley Snipes for emotional scenes which look blatantly forced (the kind that you would see in a first year acting class). We could blame Dennis Hopper for not creating an original persona and, instead, going back to his junkie antics that made him a hit in "Easy Rider" and "Blue Velvet". We could even blame writer/director Harris for not coaching these actors into better performances.

However, the true blame lies where it almost always does in Hollywood—the studios are at fault. If they hadn't put James Harris out of work for five years because most critics didn't give "Cop" the respect that it deserved, he wouldn't have been out of practice and, thus, succeptible to these amateurish errors.

Another fault of this movie occurs in the adaptation of this story to film. Unlike "To Live", a psychological crime story in which the lines between the heroes and the villains become blurred when two Secret Service agents are so desperate to avenge the death of a former partner that they lie, steal, and extort in order to send the honest counterfeitor Rick Masters to prison, "Boiling Point" fails in its attempt to blur these lines.

Wesley Snipes' character, agent Jim Mercer, does nothing outside of the law to apprehend his partner's killer. In "To Live", one of the Secret Service agents uses his snitch, a hooker, to get free information and sex. When she threatens to stop giving information because people are becoming suspicious of her, he tells her that he would immediately have her parole revoked. In "Boiling Point", Jimmy Mercer apparently pays his hooker for sex and doesn't do anything more malicious to her than falling asleep afterwards. While this might be insensitive, it hardly makes him evil.

As an audience, we must make the same ultimatum to director Harris that counterfeitor Rick Masters issued to attorney Max Waxman after being double crossed. "Make good and we'll be friends again." Otherwise, get used to waiting in those unemployment lines.



Dennis Hopper is a con man and Wesley Snipes is a U. S. Treasury agent in Warner Brothers' new crime drama, "Boiling Point."

Hemingway on the edge

Meridith Orr
Features Editor

"Hemingway: On the Edge" is yet another example of a brilliant activity paid for with student funds that only garnered dismal support. Those who failed to attend the one-man show on Tuesday, April 13, missed out on a real gem.

Ed Metzger, a Broadway actor whose credits also include radio, television and film appearances, brought the "man's man" to life. As Ernest Hemingway, he reminisced about the joys of his life: wine, women, and writing, though not necessarily in that order.

The curtain rose on Hemingway in Cuba, packing up to move to back to the states. After lecturing on the virtues of bullfighting, he turned his attention to some tape-recorded questions left for him by a Saturday Review correspondent. Hemingway, who remarked that he preferred being stuffed to being written about, belted out some acerbic responses to some pretty intimate questions.

These answers took the form of monologues, most of which centered around his romantic conquests. "In a way, I had every woman I'd ever wanted," he said wistfully. "If I couldn't get her in bed, I put her in a book." Then he described how his love for a Red Cross nurse during World War I later became the inspiration for the character of Catherine Barkely in "A Farewell to Arms."

"Now that's a way to get revenge on a woman ... by putting your fantasies into prints," he said.

Remembering his contemporaries, he said of James Joyce: "He writes like the devil but acts like a god." Gertrude Stein, whom he called his "third eye," was another important influence on him. Stein often critiqued Lost Generation writers in her Paris salon, and once told Pablo Picasso after hearing him read some of his own poetry, to "go home and paint," an instance Hemingway recounted with relish.

Hemingway's monologues are characterized by inner turmoil, a result of his resentment toward his mother for dressing him as a girl, and for prompting his father's suicide. This turmoil was for him, in a sense, inspirational. "Writing has to come from the churning of the insides," he said. His remarks are peppered with allusions to suicide, which he labelled "the dark urge." Hemingway continued to struggle against this urge throughout the play, but eventually succumbed.

At times amusing, at times tragic, the play is filled with many ancedotes that will enthrall audiences, even those who have never heard of Hemingway. Such incredible stories include how during World War II, he violated a Geneva Convention provision that prohibited war correspondents from fighting in combat, yet was exonerated and even awarded the Bronze Star. Instances like this one and another where he fires a shotgun loaded with blanks (yes, in the theater) were certainly attention-getting.

Whether or not he was indeed a madman, misogynist or mastermind, Hemingway's life was filled with enough passion and pathos to fill an evening with thought-provoking entertainment. Unfortunately, many missed out on it.

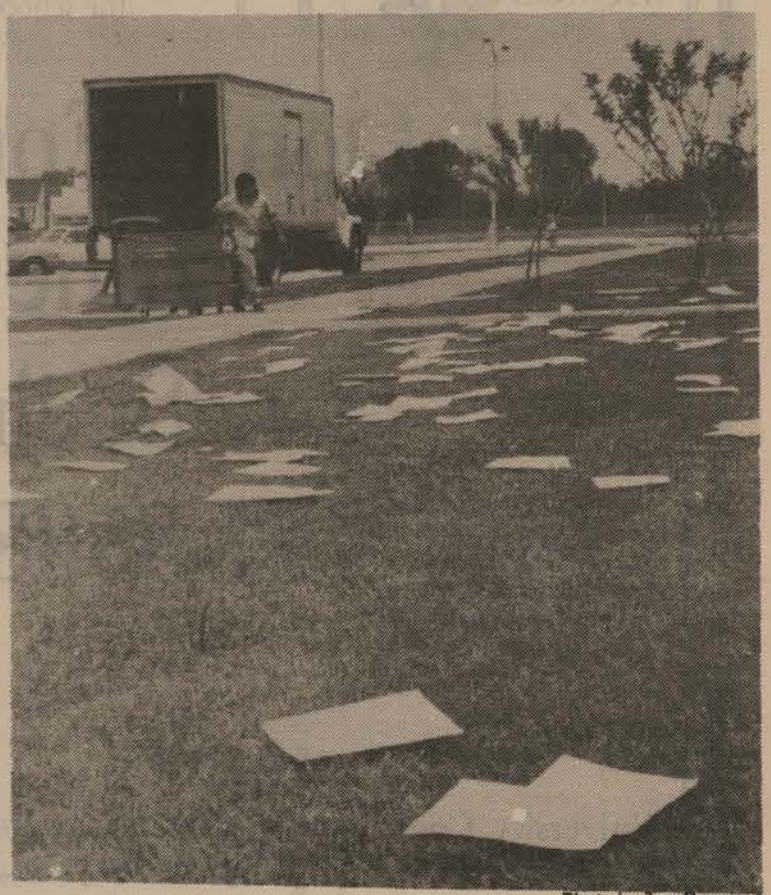


Photo by Tim Greening

An employee of Recycle Fibers Louisiana picks up papers in front of the Business/Education building last Wednesday. He was loading the container onto his truck when the wind knocked it over.

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